IT'S MOONGLOW

DANCE: Paul and Laura Merola, 826 Willard Street, West Quincy, Mass.
POSITION: Semi-open facing LOD
FOOTWORK: Opposite throughout - directions for man
Wait 2 counts

PART A

Meas

1-3 Walk, 2,3,4(W rolls); WALK, 2,3,4(W back to semi-clo); TURN, 2, THRU, TURN;
Progressing fwd LOD M steps L, (W R) M steps R, L (W rolls across in front of M on cts 2 & 3, L, R, Making a full L face turn to end on L side of M) both step fwd M's R, W's L; Note - M should use a strong arm lead on rolling W across. Progressing down LOD M steps L, R, (W rolls across in front of M on cts 1 & 2, R, L, making a full R face turn to M's R side) steps fwd L, R, (W R,L) ending in semi-closed pos; still progressing LOD M XIF of his partner and twd wall L steps LOD R, momentarily facing COH (W facing Wall). Taking reverse semi-closed pos step thru LOD M's L, step fwd LOD R, turning on ball of both feet to face RLOD in semi-open pos;

4-6 REPEAT MEAS 1-3 RLOD ENDING IN SEMI-CLOSED POS FACING LOD

7-8 WALK, 2,3,4; CUT, 2,3,4;
M walks fwd L, R, L, R, (W R, L, R, L); M crosses L over R in 4 counts (L,R,L,R) ending in semi-closed pos facing LOD: Note - On doing cut steps move slightly back in RLOD

PART B

9-11 WALK, 2, PIVOT, 2; PIVOT, 2, ROLLOUT, 2; STEP, SIDE, BEHIND, SIDE;
M walks fwd L, R, making a complete R face pivot turn in two steps L, R; continue another R face pivot turn in two steps L, R, releasing hand holds M rolls out L face in two steps L, R, (W rolls out R face R, L); quickly step together M's L (M's R) taking closed pos M's back to COH step to side RLOD on R, XIB on L, side on R;

12-13 ROCK APART, TOGETHER, CHANGE SIDES, 2; ROCK APART, TOGETHER, CHANGE SIDES, 2;
M's L, W's R hands joined M rocks back twd COH on L, fwd in place on R, (W rocks back twd wall on R, fwd in place on L,) under joined hands change sides in two steps L, R, making 1/2 R face turn (W turns under 1/2 L face turn); Repeat meas 12 ending side car closed pos, M facing diag LOD;

14-16 *STEP, STEP/STEP, STEP, STEP/STEP; STEP, STEP/STEP, STEP, STEP STEP/STEP; WALK,2,3,4;
Traveling diag LOD M steps L, R L, changing to banjo pos steps R L R; changing to side car pos L, R L, changing to banjo pos R, L R; in banjo pos progress down LOD L, R, L, R, (ending in banjo pos);

PART C

17-18 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;
M steps to side LOD L, XIB on R, (W XIF) steps to side L, XIF on R; steps to side on L, XIB on R; side on L, XIF on R; Note - This movement should be done swinging smoothly from L hip to R hip progressing down LOD

19-20 LUNGE, TURN, TAP, STEP; WALK, 2,3, TURN 1/2;
In semi-closed pos both lunge fwd LOD M's L, (W's R) (bending knee slightly and keeping the other leg straight) pivot on ball of both feet making 1/2 R face turn (W 1/2 L face turn) to face RLOD in reverse semi-closed pos place full weight on L tap R, step slightly fwd on R; M's L and W's R hands joined and in open pos M walks fwd RLOD L, R, L STEP fwd R, turn to face LOD ending semi-closed pos;

21-22 WALK, 2, SIDE, IN PLACE; THRU, SIDE, IN PLACE, THRU;
M walks fwd L, R, steps to side L, facing partner and wall M's L and W's R hands joined step in place on R; step thru on L in RLOD, side on R, in place on L, thru on R in LOD, taking closed pos M facing wall; Note - Meas 21-22 should be done with a swaying motion

23-24 ROCK, ROCK, TWIRL, 2; WALK, 2, CUT, PLACE;
M steps to side LOD L, side RLOD R (using a rocking motion) M's L W's R hands joined M steps LOD L, R, (W twirls full R face in two steps R, L,) ending in semi-closed pos facing LOD; moving LOD M steps L, R, (W R, L,) cut back L, place R, and face each other;

25-32 REPEAT MEAS 17-24 - ENDING IN SEMI-OPEN POS TO REPEAT DANCE; DANCE GOES THRU 2 COMPLETE TIMES
Note - Dance and music end on cut, place; (counts 31 & 32 second time thru). M's L W's R toe pointed toward floor, in semi-closed pos, facing LOD.
*Monopoly step - Step, step/step, is done in 2 counts - count 1 step, count 2 step/step.